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Contributors

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David N. DeVries. Received the Ph.D. from New York University. Dissertation on the use of the dream-vision in the fifteenth century (mainly in England and Scotland) and the relationship between Lydgate, James VI, Charles of Orleans, Henryson, Dunbar, the poet of *The Court of Sapience* and Gavin Douglas, and their twelfth-century predecessors, specifically Bernardus Silvestris and Alan of Lille. Has published essays on Bernardus and Alan, Jean de Meun and Chaucer. Assistant Professor of English at Hobart and William Smith Colleges in Geneva, NY.

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David Groves. Has written and edited several books and many articles on Hogg and his circle, among them *James Hogg: The Growth of a Writer* (1988), which received a Scottish Arts Council Book Award. His edition of Hogg's *Poetic Mirrors* is reviewed in this volume.

R. D. S. Jack. Professor of Scottish and Medieval Literature at the University of Edinburgh and recently Visiting Professor at the University of Strathclyde. His books include *The Italian Influence on Scottish Literature*, *The Road to the Never Land* and *Patterns of Divine Comedy*.

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Donald A. Low. Director of the Centre for Scottish Literature and Culture at Stirling University. Author and editor of several books and articles on Burns, he recently edited James Johnson's *Scots Musical Museum* (1991) and *The Songs of Robert Burns* (1993).

Katherine K. Maynard. Assistant Professor at Rider College in Lawrenceville, NJ. Ph.D. in English from the University of Rochester in 1984. Has published a book, *Thomas Hardy's Tragic Poetry: The Lyrics and The Dynasts*, essays on the works of Shakespeare, Pablo Neruda, Eugenio Montale, George Bernard Shaw, and Nathaniel Tarn, as well as poems. Has presented papers on Hugh MacDiarmid and Thomas Hardy, and Shakespeare's nationalism in the history plays.

Tomás Monterrey. Lecturer in English at the University of La Laguna, Canary Islands. His Ph.D. thesis is entitled "The Narrative Voice in the Novels of Muriel Spark" (1988). Has published several articles on Muriel Spark and on contemporary fiction. At present he is researching point of view in the metafictional British novel, as well as the twentieth-century Scottish novel.

Rebecca A. Pope. Teaches at Georgetown University. Her essays have appeared in *LIT: Literature Interpretation Theory and Criticism* and are forthcoming in *Embodied Voices: Female Vocality in Western Culture*, *The New Women Detectives: Bending Genre and Gender* and *Constructing AIDS*:

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D. J. Trela. Assistant Director of the School of Liberal Studies at Roosevelt University. Has published extensively on Carlyle and his book *Carlyle Writing "Cromwell's Letters and Speeches"* was published in 1992. A collection of his essays on Margaret Oliphant is in press. He is also compiling a bibliography of her writings.

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